

University of Pretoria Yearbook 2017

Medieval literature 701 (ENZ 701)

Qualification	Postgraduate
Faculty	Faculty of Humanities
Module credits	15.00
Programmes	BAHons English BAHons Literary Theory
Prerequisites	No prerequisites.
Contact time	1 seminar per week
Language of tuition	Module is presented in English
Academic organisation	English
Period of presentation	Semester 2

Module content

This module introduces the student to the reading and appreciation of Old and Middle English art forms in which the emphasis falls on aesthetic and moral issues, rather than on psychological ones. The module is an integrated one beginning with the study of the Old English epic, Beowulf, and includes Anglo-Saxon models as well as homiletic or heroic poems. The Middle Ages witness the reintroduction of English as the language of court, in preference to French, and the growth of narrative and lyrical poetry. Representations of both types of poetry are studied.

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